

JABBERWOCKY



SUITE for ORCHESTRA by

ROBERT RAMSKILL

It is recommended that, prior to the performance of each individual piece, the relevant section of the poem (as indicated by the numbers in the text below) be read out to the audience preferably with the narrator dressed as one of Lewis Carroll's 'Alice' characters (e.g. the Mad Hatter).

JABBERWOCKY

1. 'Twas brillig

2. 'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe:
All mimsy were the borogroves,
And the mome raths outgrabe.

3. "Beware the Jabberwock, my son!
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!"

4. He took his vorpal blade in hand:
Long time the manxome foe he sought –
So rested he by the Tumtum tree,
And stood awhile in thought.

5. And, as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood,
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back.

6. "And, hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!"
He chortled in his joy.

Lewis Carroll

1. 'Twas Brillig!

Robert Ramskill

Maestoso $\text{♩} = 104$

The musical score is for a full orchestra and is written in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso at 104 beats per minute. The score is divided into several systems of staves. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The brass section includes Horns 1 and 2 in F, Horns 3 and 4 in F, Trumpet 1 in Bb, Trumpets 2 and 3 in Bb, Trombones 1 and 2, and Trombone 3 and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including dynamic markings such as *f* (forte), articulation marks like accents and slurs, and complex rhythmic patterns including triplets and sixteenth-note runs. The woodwinds and strings enter in the final measures of the page with a strong *f* dynamic.

'Twas Brillig!

This musical score is for the piece 'Twas Brillig!' and covers measures 6 through 11. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *p*, *f*, *p*, and *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line with dynamic markings of *p*, *f*, *p*, and *f*.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with dynamic markings of *p*, *f*, *p*, and *f*.
- Bassoon (Bsn.):** Provides harmonic support with dynamic markings of *p*, *f*, *p*, and *f*.
- Horn 1+2 (Hn. 1+2):** Plays sustained chords with dynamic markings of *f*.
- Horn 3+4 (Hn. 3+4):** Plays sustained chords with dynamic markings of *f*.
- Trumpet 1 (Tpt. 1):** Features a triplet figure with dynamic markings of *f*, *p*, *f*, *p*, and *f*.
- Trumpets 2+3 (Tpt. 2+3):** Features a triplet figure with dynamic markings of *f*, *p*, *f*, *p*, and *f*.
- Trumpet 1+2 (Tbn. 1+2):** Features a triplet figure with dynamic markings of *f*, *p*, *f*, *p*, and *f*.
- Trumpet 3+4 (Tbn. 3+4):** Features a triplet figure with dynamic markings of *f*, *p*, *f*, *p*, and *f*.
- Timpani (Timp.):** Features a triplet figure with dynamic markings of *mp*, *f*, *mp*, and *f*.
- Percussion 1 (Perc. 1):** Remains silent.
- Percussion 2 (Perc. 2):** Features a suspended cymbal (sus. cym.) with dynamic markings of *p*, *f*, *p*, and *f*.
- Violin I (Vln. I):** Features a melodic line with dynamic markings of *p*, *f*, *f*, and *f*.
- Violin II (Vln. II):** Features a melodic line with dynamic markings of *p*, *f*, *p*, and *f*.
- Viola (Vla.):** Features a melodic line with dynamic markings of *p*, *f*, *p*, and *f*.
- Violoncello (Vc.):** Features a melodic line with dynamic markings of *p*, *f*, *p*, and *f*.
- Double Bass (D.B.):** Features a melodic line with dynamic markings of *p*, *f*, *p*, and *f*.

'Twas Brillig!

20

Fl.

Ob.

B> Cl.

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+ Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

f

a2

f

f

f

The musical score is for the piece 'Twas Brillig!'. It is a page from a larger score, indicated by the page number '4' in the top left. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B> Cl.), Bassoon (Bsn.), Horns (Hn. 1+2, Hn. 3+4), Trumpets (Tpt. 1, Tpt. 2+3), Trombones (Tbn. 1+2, Tbn. 3+ Tba), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 20. The key signature is one sharp (F#). The Flute part has a dynamic marking of *f* and a breath mark *a2*. The Bassoon part has a dynamic marking of *f* and a breath mark *a2*. The Violin I part has a dynamic marking of *f*. The Double Bass part has a dynamic marking of *f*. The Percussion parts have a rhythmic pattern of eighth notes.

'Twas Brillig!

This page of the musical score covers measures 30 through 39. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting at measure 30.
- Oboe (Ob.):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Bass Clarinet (B♭ Cl.):** Mirrors the oboe's rhythmic pattern.
- Bassoon (Bsn.):** Plays a similar rhythmic accompaniment in the bass register.
- Horn 1+2 (Hn. 1+2):** Enters at measure 31 with a melodic phrase marked with a first ending bracket.
- Horn 3+4 (Hn. 3+4):** Enters at measure 31 with a melodic phrase marked with a third ending bracket.
- Trumpet 1 (Tpt. 1):** Remains silent throughout these measures.
- Trumpet 2+3 (Tpt. 2+3):** Remains silent throughout these measures.
- Trumpet 1+2 (Tbn. 1+2):** Enters at measure 31 with a melodic phrase marked with a second ending bracket.
- Trumpet 3+4 (Tbn. 3+4):** Enters at measure 31 with a melodic phrase marked with a second ending bracket.
- Timpani (Timp.):** Remains silent throughout these measures.
- Percussion 1 (Perc. 1):** Plays a consistent rhythmic pattern of eighth notes.
- Percussion 2 (Perc. 2):** Plays a snare drum pattern starting at measure 31, marked with a forte (*f*) dynamic.
- Violin I (Vln. I):** Features a melodic line with grace notes and slurs, starting at measure 30.
- Violin II (Vln. II):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Viola (Vla.):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with eighth notes and slurs.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with eighth notes and slurs.

Measure 30 is marked with a rehearsal mark '30'. Measure 31 includes first, second, and third ending brackets for the horns. Dynamics include *f* (forte) for the percussion and *a2* (second ending) for the trumpets. Performance instructions include *non div.* (non-diviso) for the violins and various accents and slurs throughout the score.

'Twas Brillig!

40 *Moderato*

Fl.
Ob.
B. Cl.
Bsn.
Hn. 1+2
Hn. 3+4
Tpt. 1
Tpt. 2+3
Tbn. 1+2
Tbn. 3+ Tba.
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.

40

p p f f f f p p f p p f p f

'Twas Brillig!

This musical score is for the piece 'Twas Brillig!' and is page 7 of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into systems, with measures 49 through 56 shown. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from piano (p) to fortissimo (ff). The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The percussion includes a Timpani and two Percussion parts, with the second part using soft sticks (sus. cym.).

Woodwinds: Fl. (p, f, ff), Ob. (p, f, ff), B♭ Cl. (p, f, ff), Bsn. (p, f, ff), Hn. 1+2 (p, f, ff), Hn. 3+4 (p, f, ff), Tpt. 1 (p, f, ff), Tpt. 2+3 (p, f, ff), Tbn. 1+2 (p, f, ff), Tbn. 3+Tba (p, f, ff).

Strings: Vln. I (p, f, ff), Vln. II (p, f, ff), Vla. (p, f, ff), Vc. (p, f, ff), D.B. (p, f, ff).

Percussion: Timp. (p, f, ff), Perc. 1 (p, f, ff), Perc. 2 (p, f, ff, sus. cym. (soft sticks)).

'Twas Brillig!

allarg. **Maestoso** ♩ = 104

58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+ Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

'Twas Brillig!

This page of the musical score, titled "'Twas Brillig!", covers measures 65 through 72. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplets and accents, reaching a fortissimo (*ff*) dynamic.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and accents, also reaching *ff*.
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic accompaniment with triplets, reaching *ff*.
- Bassoon (Bsn.):** Provides a steady bass line, reaching *ff* and including a second octave (*a2*) in the final measure.
- Horn 1 & 2 (Hn. 1+2):** Play chords and rhythmic patterns, reaching *ff* and including *a2*.
- Horn 3 & 4 (Hn. 3+4):** Similar to the first two horns, reaching *ff* and including *a2*.
- Trumpet 1 (Tpt. 1):** Enters in measure 67 with a melodic phrase, reaching *ff*, *p*, and *ff*.
- Trumpets 2 & 3 (Tpt. 2+3):** Play a rhythmic accompaniment, reaching *ff*, *p*, and *ff*.
- Trombone 1 & 2 (Tbn. 1+2):** Play a rhythmic accompaniment, reaching *ff*.
- Trombone 3 & Tuba (Tbn. 3+ Tba):** Provide a low bass line, reaching *ff* and including *a2*.
- Timpani (Timp.):** Features a melodic line with accents, reaching *f* and *ff*.
- Percussion 1 (Perc. 1):** Includes a suspended cymbal (*sus. cym. (soft sticks)*) with dynamics of *mf* and *ff*.
- Percussion 2 (Perc. 2):** Features a Bass Drum part, reaching *ff* *sec.* (second).
- Violin I (Vln. I):** Plays a melodic line with triplets and accents, reaching *ff*.
- Violin II (Vln. II):** Mirrors the Violin I part, reaching *ff*.
- Viola (Via.):** Plays a melodic line with triplets and accents, reaching *ff*.
- Violoncello (Vc.):** Plays a melodic line with triplets and accents, reaching *ff*.
- Double Bass (D.B.):** Provides a steady bass line, reaching *ff*.

2. The Slithy Toves

Robert Ramskill

Moderato sinuoso ♩ = 116 (dotted rhythm swung throughout)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 2 Flutes: Treble clef, playing a dotted eighth-note chord with a slur and accent, marked *mp*.
- 2 Oboes: Treble clef, playing a dotted eighth-note chord with a slur and accent, marked *mp*.
- 2 Clarinets in B \flat : Treble clef, playing a dotted eighth-note chord with a slur and accent, marked *mp*.
- 2 Bassoons: Bass clef, playing a melodic line with eighth notes and slurs, marked *mp* and *a2*.
- Horns 1 and 2 in F: Treble clef, playing a dotted eighth-note chord with a slur and accent, marked *mp*.
- Horns 3 and 4 in F: Treble clef, playing a dotted eighth-note chord with a slur and accent, marked *mp*.
- Trumpet 1 in B \flat : Treble clef, rests.
- Trumpets 2 and 3 in B \flat : Treble clef, rests.
- Trombones 1 and 2: Bass clef, rests.
- Trombone 3 and Tuba: Bass clef, rests.
- Timpani: Bass clef, rests.
- Percussion 1: Percussion clef, rests.
- Percussion 2: Percussion clef, rests.
- Violin I: Treble clef, playing a melodic line with eighth notes and slurs, marked *mp*.
- Violin II: Treble clef, playing a melodic line with eighth notes and slurs, marked *mp*.
- Viola: Bass clef, playing a melodic line with eighth notes and slurs, marked *mp*.
- Cello: Bass clef, playing a melodic line with eighth notes and slurs, marked *mp*.
- Double Bass: Bass clef, playing a melodic line with eighth notes and slurs, marked *mp*.

The score is in 4/4 time and features a dotted rhythm throughout. The woodwinds and strings play a melodic line, while the brass and percussion are mostly at rest.

6

Fl. *a2* *f*

Ob. *a2* *f* solo

B♭ Cl. *a2* *f*

Bsn. *f*

Hn. 1+2 *a2* *f* *mf* *f*

Hn. 3+4 *a2* *f* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2+3 *mf* *f*

Tbn. 1+2 *mf* *f*

Tbn. 3+ Tba *mf* *f*

Timp. *tr* *mf* *f*

Perc. 1 *snare drum* *tr* *mf* *f*

Perc. 2 *tambourine* *tr* *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f*

D.B. *f*

11

Detailed description of the musical score:

- Flute:** Rests for the first three measures, then plays a triplet of eighth notes (G4, A4, B4) in the fourth measure, followed by another triplet (B4, A4, G4) in the fifth measure. Dynamic: *p*.
- Oboe:** Rests for the first three measures, then plays a triplet of eighth notes (F4, E4, D4) in the fourth measure, followed by another triplet (D4, E4, F4) in the fifth measure. Dynamic: *p*.
- Bass Clarinet:** Plays a melodic line with triplets of eighth notes throughout the passage. Dynamic: *p*.
- Bassoon:** Rests for the first three measures, then plays a triplet of eighth notes (F3, E3, D3) in the fourth measure, followed by another triplet (D3, E3, F3) in the fifth measure. Dynamic: *p*.
- Horn 1+2:** Rests for all five measures.
- Horn 3+4:** Rests for all five measures.
- Trumpet 1:** Rests for all five measures.
- Trumpets 2+3:** Measure 2: *f* (first ending), rests for measures 3-5. Measure 4: *f* (second ending), rests for measure 5.
- Trombone 1+2:** Measure 2: *f* (first ending), rests for measures 3-5. Measure 4: *f* (second ending), rests for measure 5.
- Trombone 3+Tuba:** Measure 2: *f* (first ending), rests for measures 3-5. Measure 4: *f* (second ending), rests for measure 5.
- Timpani:** Rests for all five measures.
- Perc 1:** Plays a steady pattern of eighth notes on the ride cymbal. Dynamic: *f*.
- Perc 2:** Rests for the first three measures, then plays four temple blocks in the fourth and fifth measures. Dynamic: *p*.
- Violin I:** Measure 4: *f* triplet (G4, A4, B4), then a melodic line. Dynamic: *p*.
- Violin II:** Measure 4: *f* triplet (G4, A4, B4), then a melodic line. Dynamic: *p*.
- Viola:** Measure 4: *f* triplet (G4, A4, B4), then a melodic line. Dynamic: *p*.
- Violoncello:** Measure 4: *f* triplet (G3, A3, B3), then a melodic line. Dynamic: *p*.
- Double Bass:** Rests for the first three measures, then plays a bass line starting with a *pizz.* dynamic. Dynamic: *f* then *p*.

The Slithy Toves

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+ Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

mf

p

p

p

p

p

p

p

p

mp

mp

mp

mp

mp

bass drum

p

pizz.

The Slithy Toves

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

mp

mp

p

p

mf

mf

f

f

tambourine

tr

mp

The Slithy Toves

This musical score page, numbered 16, is for the piece "The Slithy Toves". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 31. Dynamics include *mf*, *sub p*, and *p*. Includes an *a2* marking.
- Oboe (Ob.):** Part 1, starting at measure 31. Dynamics include *mf*, *sub p*, and *p*. Includes an *a2* marking.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 31. Dynamics include *mf*, *sub p*, and *p*. Includes an *a2* marking.
- Bassoon (Bsn.):** Part 1, starting at measure 31. Dynamics include *sub p* and *p*.
- Horn 1 & 2 (Hn. 1+2):** Part 1, starting at measure 31. Dynamics include *mf* and *p*.
- Horn 3 & 4 (Hn. 3+4):** Part 1, starting at measure 31. Dynamics include *mf* and *p*.
- Trumpet 1 (Tpt. 1):** Part 1, starting at measure 31. Dynamics include *mf* and *sub p*.
- Trumpets 2 & 3 (Tpt. 2+3):** Part 1, starting at measure 31. Dynamics include *mf* and *sub p*.
- Trombone 1 & 2 (Tbn. 1+2):** Part 1, starting at measure 31. Dynamics include *mf* and *sub p*.
- Trombone 3 & Tuba (Tbn. 3+ Tba):** Part 1, starting at measure 31. Dynamics include *mf* and *sub p*.
- Timpani (Timp.):** Part 1, starting at measure 31. Dynamics include *mf*.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 31. Dynamics include *mf* and *p*. Includes markings for "4 tomtoms" and "4 temple blocks".
- Percussion 2 (Perc. 2):** Part 1, starting at measure 31. Dynamics include *mf* and *p*.
- Violin I (Vln. I):** Part 1, starting at measure 31. Dynamics include *mf*, *f*, and *sub p*.
- Violin II (Vln. II):** Part 1, starting at measure 31. Dynamics include *mf*, *f*, and *sub p*.
- Viola (Vla.):** Part 1, starting at measure 31. Dynamics include *sub p*.
- Violoncello (Vc.):** Part 1, starting at measure 31. Dynamics include *sub p*.
- Double Bass (D.B.):** Part 1, starting at measure 31. Dynamics include *mf* and *sub p*. Includes an *arco* marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as triplets, slurs, and dynamic markings throughout.

The Slithy Toves

This page of the musical score, titled "The Slithy Toves" and numbered 17, contains the following parts and measures:

- Fl.** (Flute): Measures 36-43, featuring triplet patterns.
- Ob.** (Oboe): Measures 36-43, featuring triplet patterns.
- B> Cl.** (Bassoon): Measures 36-43, featuring triplet patterns.
- Bsn.** (Bassoon): Measures 36-43, featuring triplet patterns.
- Hn. 1+2** (Horn 1 & 2): Measures 36-43, featuring a melodic line with triplets.
- Hn. 3+4** (Horn 3 & 4): Measures 36-43, featuring a melodic line with triplets.
- Tpt. 1** (Trumpet 1): Measures 36-43, featuring a melodic line with triplets.
- Tpt. 2+3** (Trumpet 2 & 3): Measures 36-43, featuring a melodic line with triplets.
- Tbn. 1+2** (Tuba 1 & 2): Measures 36-43, featuring a melodic line with triplets. Includes the dynamic marking *mp*.
- Tbn. 3+ Tba** (Tuba 3 & Tuba): Measures 36-43, featuring a melodic line with triplets.
- Timp.** (Timpani): Measures 36-43, featuring a melodic line with triplets. Includes the dynamic marking *f* and a trill (*tr*) in measure 43.
- Perc. 1** (Percussion 1): Measures 36-43, featuring a melodic line with triplets.
- Perc. 2** (Percussion 2): Measures 36-43, featuring a melodic line with triplets.
- Vln. I** (Violin I): Measures 36-43, featuring a melodic line with triplets.
- Vln. II** (Violin II): Measures 36-43, featuring a melodic line with triplets.
- Vla.** (Viola): Measures 36-43, featuring a melodic line with triplets.
- Vc.** (Violoncello): Measures 36-43, featuring a melodic line with triplets.
- D.B.** (Double Bass): Measures 36-43, featuring a melodic line with triplets.

The Slithy Toves

This musical score page, numbered 18, is for the piece 'The Slithy Toves'. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn 1+2, Horn 3+4, Trumpet 1, Trumpet 2+3, Trombone 1+2, Trombone 3+Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Tympani, Percussion 1, Percussion 2). The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated at the beginning of each measure. The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. Dynamics range from *mf* to *ff*. Percussion includes a tambourine and a ride cymbal. The score is written in a standard orchestral format with multiple staves for each instrument.

The Slithy Toves

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+ Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mp

mp

mp

mp

p

mp

p

4 tomtoms

4 temple blocks

Musical score for 'The Slithy Toves', page 20. The score includes parts for Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The music is written for measures 51-54, with dynamic markings such as *mf* and *f*.

Flute (Fl.): Measures 51-54, *mf*.
Oboe (Ob.): Measures 51-54, *mf*.
Bassoon (B> Cl.): Measures 51-54, *mf*.
Bassoon (Bsn.): Measures 51-54, *mf*, *a2*.
Horn 1+2 (Hn. 1+2): Measures 51-54, *mf*.
Horn 3+4 (Hn. 3+4): Measures 51-54, *mf*.
Trumpet 1 (Tpt. 1): Measures 51-54, *f*, *mf*.
Trumpet 2+3 (Tpt. 2+3): Measures 51-54, *f*.
Trombone 1+2 (Tbn. 1+2): Measures 51-54, *f*.
Trombone 3+4 (Tbn. 3+ Tba): Measures 51-54, *f*.
Timpani (Timp.): Measures 51-54, *mf*.
Percussion 1 (Perc. 1): Measures 51-54, *mf*.
Percussion 2 (Perc. 2): Measures 51-54, *mf*.
Violin I (Vln. I): Measures 51-54, *mf*.
Violin II (Vln. II): Measures 51-54, *mf*.
Viola (Vla.): Measures 51-54, *mf*.
Violoncello (Vc.): Measures 51-54, *mf*.
Double Bass (D.B.): Measures 51-54, *f*, *mf*, *arco*.

The Slithy Toves

This page of the musical score, titled "The Slithy Toves" (page 21), covers measures 56 through 60. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 56-59 feature eighth-note patterns with accents and slurs. Measure 60 features a triplet of eighth notes with a forte (*ff*) dynamic.
- Ob.** (Oboe): Similar to the flute, with eighth-note patterns and a triplet in measure 60.
- B> Cl.** (Bassoon): Similar to the flute, with eighth-note patterns and a triplet in measure 60.
- Bsn.** (Bassoon): Similar to the flute, with eighth-note patterns and a triplet in measure 60.
- Hn. 1+2** and **Hn. 3+4** (Horn): Similar to the flute, with eighth-note patterns and a triplet in measure 60.
- Tpt. 1** and **Tpt. 2+3** (Trumpet): Measure 56-59 are silent. Measure 60 features a half-note chord with a forte (*f*) dynamic.
- Tbn. 1+2** and **Tbn. 3+ Tba** (Tuba): Measure 56-59 are silent. Measure 60 features a half-note chord with a forte (*f*) dynamic.
- Timp.** (Timpani): Measure 56-59 are silent. Measure 60 features a triplet of eighth notes with a forte (*f*) dynamic.
- Perc. 1** and **Perc. 2** (Percussion): Measure 56-59 are silent. Measure 60 features a triplet of eighth notes with a forte (*f*) dynamic. Percussion 2 is specifically labeled as "tambourine".
- Vln. I** and **Vln. II** (Violin): Measures 56-59 feature eighth-note patterns with accents and slurs. Measure 60 features a triplet of eighth notes with a forte (*ff*) dynamic.
- Vla.** (Viola): Measures 56-59 feature eighth-note patterns with accents and slurs. Measure 60 features a triplet of eighth notes with a forte (*ff*) dynamic.
- Vc.** (Violoncello): Measures 56-59 feature eighth-note patterns with accents and slurs. Measure 60 features a triplet of eighth notes with a forte (*ff*) dynamic.
- D.B.** (Double Bass): Measures 56-59 feature eighth-note patterns with accents and slurs. Measure 60 features a triplet of eighth notes with a forte (*ff*) dynamic.

3. The Jabberwock!

Robert Ramskill

Tempo di Tango ♩ = 104 - menacing

2 Flutes

2 Oboes
1. solo
mp

2 Clarinets in B \flat
1. solo
mp

2 Bassoons
1.
p

Horns 1 and 2 in F

Horns 3 and 4 in F

Trumpet 1 in B \flat
Con sord.
p

Trumpets 2 and 3 in B \flat

Trombones 1 and 2
1. Con sord.
p

Trombone 3 and Tuba

Timpani
p

Percussion 1
snare
p

Percussion 2
guiro
p

Violin I
p

Violin II
p

Viola
p

Cello
p

Double Bass
pizz.
p

This page of the musical score, numbered 23, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1+2), Horns 3 & 4 (Hn. 3+4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2+3), Trombone 1 & 2 (Tbn. 1+2), and Trombones 3 & Tubas (Tbn. 3+ Tba). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in common time (4/4). The key signature has one flat (B-flat major or D minor). The piece begins at measure 8. The woodwinds and strings play melodic lines with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts provide rhythmic accompaniment, with Percussion 1 featuring a trill (*tr.*) in the final measure.

This musical score page, numbered 24, is titled "The Jabberwock". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1+2 and Hn. 3+4), Trumpets (Tpt. 1 and Tpt. 2+3), Trombones (Tbn. 1+2 and Tbn. 3+Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 15. The Flute part has a melodic line with sixteenth-note runs and slurs, marked with a *mp* dynamic. The Oboe and Bass Clarinet parts provide harmonic support with chords and sixteenth-note patterns, also marked with *mp* and *p* dynamics. The Bassoon part has a simple melodic line. The Horns, Trumpets, and Trombones are mostly silent. The Timpani part has a rhythmic pattern of eighth notes, marked *mp*. Percussion 1 has a complex rhythmic pattern with trills, marked *mp*. Percussion 2 is silent. The Violin I, Violin II, and Viola parts have melodic lines with slurs and accents, marked with *p* dynamics. The Violoncello and Double Bass parts have simple melodic lines, marked with *mp* dynamics. The score is written in a key signature of one flat and a common time signature.

22

Fl. *sub p* *f* *mf*

Ob. *p* *f* *mf*

B> Cl. *p* *f* *mf*

Bsn. *f* *mf*

Hn. 1+2

Hn. 3+4 *Con sord.* *p* *mf* 1. *mp*

Tpt. 1 *p* *mp* *Senza sord.*

Tpt. 2+3 *mp*

Tbn. 1+2 *p* *mp* *Senza sord.*

Tbn. 3+ Tba *mp*

Timp. *tr* *mp* *f* *mf* *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2 *mf*

Vln. I *mf* *f* *mf* *mf*

Vln. II *mf* *f* *mf* *mf*

Vla. *mf* *f* *mf* *mf*

Vc. *mf* *f* *mf* *mf*

D.B. *f* *arco* *mf* *pizz.* *mp*

This musical score page, numbered 26, is for the piece 'The Jabberwock'. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn 1+2, Horn 3+4, Trumpet 1, Trumpet 2+3, Trombone 1+2, Trombone 3+Tuba), percussion (Timpani, Percussion 1, Percussion 2), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a key signature of one flat (B-flat) and begins at measure 29. The woodwinds and strings are marked with a mezzo-piano (*mp*) dynamic. The percussion parts include rhythmic patterns on Timpani, Percussion 1, and Percussion 2. The string parts feature sustained notes with vibrato markings (indicated by a 'v' above the notes) and some melodic movement. The overall texture is dense and orchestral.

This page of the musical score for 'The Jabberwock' (page 27) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2+3), Trombones 1+2 (Tbn. 1+2), and Trombones 3+Tuba (Tbn. 3+ Tba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 36. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with a dynamic range from *mf* to *f*, featuring a seven-measure phrase marked with a '7' and an 'a2' (second octave) marking. The brass instruments (Hn., Tpt., Tbn.) provide harmonic support, with dynamics ranging from *mf* to *f*. The percussion section includes a steady rhythmic pattern in Perc. 1 and Perc. 2, with trills (tr) in Perc. 1. The string section provides a melodic and harmonic foundation, with dynamics ranging from *mf* to *f*. The Double Bass (D.B.) part includes an *arco* marking.

This musical score page, numbered 28, is for the piece 'The Jabberwock'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Oboe (Ob.):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Bass Clarinet (B> Cl.):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Horn 1+2 (Hn. 1+2):** Part 1, starting at measure 42 with a dynamic of *f* and a first ending bracket labeled *a2*. Dynamics range from *f* to *mf*.
- Horn 3+4 (Hn. 3+4):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Trumpet 1 (Tpt. 1):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Trumpets 2+3 (Tpt. 2+3):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Trombone 1+2 (Tbn. 1+2):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Trombone 3+4 (Tbn. 3+ Tbn.):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Timpani (Timp.):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*. Includes trill (*tr*) markings.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*. Includes trill (*tr*) markings.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Violin I (Vln. I):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*. Includes *V* marking.
- Violin II (Vln. II):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Viola (Vla.):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Violoncello (Vc.):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.
- Double Bass (D.B.):** Part 1, starting at measure 42 with a dynamic of *mf* and a first ending bracket labeled *a2*. Dynamics range from *mf* to *f*.

This page of the musical score for 'The Jabberwock' (page 29) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpet 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2+3), Trombone 1+2 (Tbn. 1+2), and Trombone 3+Tuba (Tbn. 3+ Tba). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures 48 through 53. The key signature is one flat (B♭). The dynamic markings are as follows:

- Measures 48-49: *f* (flute, oboe, clarinet, bassoon, horns, trumpets, trombones, timpani, violin I, violin II, viola, cello, double bass).
- Measures 50-51: *ff* (flute, oboe, clarinet, bassoon, horns, trumpets, trombones, timpani, violin I, violin II, viola, cello, double bass).
- Measure 52: *mf* (bassoon, cello, double bass).
- Measures 53-54: *f* (bassoon, cello, double bass).
- Measures 55-56: *ff* (flute, oboe, clarinet, bassoon, horns, trumpets, trombones, timpani, violin I, violin II, viola, cello, double bass).
- Measures 57-58: *fff* (flute, oboe, clarinet, bassoon, horns, trumpets, trombones, timpani, violin I, violin II, viola, cello, double bass).

Other performance instructions include *Senza sord.* for the Horns 3+4 and *pizz.* for the Double Bass in measure 52. The score includes various articulations such as accents, slurs, and breath marks.

4. The Tumtum Tree

Robert Ramskill

Slow, reflective ♩ = 86

1. solo

2 Flutes *mp*

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horns 1 and 2 in F

Horns 3 and 4 in F

Trumpet 1 in B \flat

Trumpets 2 and 3 in B \flat

Trombones 1 and 2

Trombone 3 and Tuba

Timpani

Percussion 1

Percussion 2

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p* pizz.

The TumTum Tree

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+ Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *mf*

1. *a2*

Detailed description: This page of a musical score, titled 'The TumTum Tree', is page 31. It features a woodwind section with Flute, Oboe, B♭ Clarinet, Bassoon, Horns (1+2 and 3+4), Trumpets (1, 2+3), and Trombones (1+2, 3+Tuba). The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings have dynamic markings of *p*, *mp*, and *mf*. The Oboe and Bassoon parts include first endings (1.) and second endings (a2). The Flute part has a *mf* dynamic marking. The Horns and Trumpets have *mp* markings. The Trombones have *mp* markings. The Violins and Viola have *p* markings. The Violoncello and Double Bass have *mp* markings. The percussion parts are mostly rests.

The TumTum Tree

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+ Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *mp*

f *mp* *mp*

f *mp* *mp*

f *mp*

f *mf* *mp*

f *mf* *mp*

mf *mp*

mf *mp*

p *mf*

f *mf*

f *mf*

f *mf*

f *mf*

arco *mf* *mp*

sus. cym.
(soft sticks)
p *mf*

The TumTum Tree

21

Fl. *a2* *1. solo* *mp* *p*

Ob.

B♭ Cl.

Bsn.

Hn. 1+2 *p*

Hn. 3+4 *p*

Tpt. 1 *p*

Tpt. 2+3 *p*

Tbn. 1+2 *p*

Tbn. 3+ Tba *p*

21

Timp. *tr*

Perc. 1

Perc. 2

21

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp* *div.*

D.B. *p* *p* *pp* *pizz.*

5. The Vorpall Blade

Robert Ramskill

Alla Marcia ♩ = 112

Musical score for '5. The Vorpall Blade' by Robert Ramskill. The score is for a full orchestra and includes the following parts and markings:

- 2 Flutes: *mp*, first ending (1.)
- 2 Oboes: *mp*, first ending (1.)
- 2 Clarinets in B \flat : *mp*, first ending (1.)
- 2 Bassoons: *f* (with crescendo line) to *mp*, first ending (1.)
- Horns 1 and 2 in F: *mp*
- Horns 3 and 4 in F: *mp*
- Trumpet 1 in B \flat : *f*
- Trumpets 2 and 3 in B \flat : *f*
- Trombones 1 and 2: *f*
- Trombone 3 and Tuba: *f*
- Timpani: *mp*
- Percussion 1: *mp* (snare drum)
- Percussion 2: *mp* (cymbals)
- Violin I: *mp*
- Violin II: *mp*
- Viola: *mp*
- Cello: *f pizz.* to *mp*
- Double Bass: *f* to *mp*

The Vorpal Blade

12

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp* (2.)

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+ Tba

12

Timp.

Perc. 1 *mp* *tr* *mp*

Perc. 2 *mp*

12

Vln. I *v*

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'The Vorpal Blade' and numbered 35, contains measures 12 through 19. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2+3), Trombones 1+2 (Tbn. 1+2), and Trombones 3+4/Tuba (Tbn. 3+ Tba). The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The flute part begins with a first ending (1.) and a second ending (2.) marked *mp*. The oboe, bass clarinet, and bassoon parts also feature first and second endings. The percussion parts include a snare drum pattern with a *tr* (trill) marking. The string parts include a *v* (vibrato) marking for the Violin I. The score concludes with a fermata and a hairpin crescendo.

The Vorpall Blade

This musical score is for the piece "The Vorpall Blade" and is page 36. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into several systems, each starting at measure 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B+ Cl.), and Bassoon (Bsn.). The brass section includes Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2+3), Trombones 1+2 (Tbn. 1+2), and Trombones 3+4/Tuba (Tbn. 3+4 Tba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f*, *mp*, and *mf*, and articulation like *tr* (trills). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part features a complex rhythmic pattern with trills and accents.

The Vorpall Blade

33

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+ Tba

33

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

33

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf*

D.B. *mp* *mf*

1. (2. to picc.)

The Vorpall Blade

45 2. on picc.

Fl. *f*

Ob. *f* ^{a2}

B> Cl. *f* ^{a2}

Bsn. *f* *mp* *f*

Hn. 1+2 *mp* *f* *mf*

Hn. 3+4 *mp* *f* *mf*

Tpt. 1 *f*

Tpt. 2+3 *f*

Tbn. 1+2 *mf*

Tbn. 3+ Tba *f* *mp* *mf*

Timp. *p* *tr* *mf*

Perc. 1 *p* *tr* *mf*

Perc. 2 *mf* (cymbals)

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *f* *arco* *mp* *f*

The Vorpall Blade

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+ Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *ff* *a2*

Detailed description: This page of a musical score, numbered 40, is titled 'The Vorpall Blade'. It features a full orchestral arrangement starting at measure 65. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpet 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2+3), Trombone 1+2 (Tbn. 1+2), and Trombone 3+Tuba (Tbn. 3+ Tba). The third system includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score uses a key signature of two flats and a common time signature. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The piece concludes at the end of the page.

The Vorpal Blade

Increasingly aggressive

75

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1+2

Tbn. 3+ Tba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

f

1.

2.

bass drum

The Vorpall Blade

97 1. Mournful rall.

Fl. *p* *pp*

Ob.

B♭ Cl. *p* *pp*

Bsn. *pp*

Hn. 1+2

Hn. 3+4

Tpt. 1 solo Con sord. *p*

Tpt. 2+3

Tbn. 1+2 1. solo Con sord. *p*

Tbn. 3+ Tba

Timp. *tr* *tr* *tr* *pp*

Perc. 1

Perc. 2 *mp* *pp* *mf* Tam-tam

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. div. *pp*

D.B. *pp*

6. O Frabjous Day!

Robert Ramskill

Tempo di Samba ♩ = 96

2 Flutes *mp* *mf*

2 Oboes *mp* *mf*

2 Clarinets in B \flat *mp* *mf*

2 Bassoons *mp* *mf*

Horns 1 and 2 in F *mf*

Horns 3 and 4 in F *mf*

Trumpet 1 in B \flat

Trumpets 2 and 3 in B \flat

Trombones 1 and 2

Trombone 3 and Tuba

Timpani *mf* *tr*

Percussion 1 *mp* *mf*
cabassa

Percussion 2 *mp* *mf*

Violin I *mp* *mf*

Violin II *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

Double Bass *mp* *mf*
pizz.

O Frabjous Day!

This musical score page, numbered 45, is for the piece "O Frabjous Day!". It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpet 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2+3), Trombone 1+2 (Tbn. 1+2), Trombone 3+Tuba (Tbn. 3+ Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with a first ending bracketed over the final four measures. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sub p* (sub-piano). Performance instructions such as "ride" and "bass" are also present. The key signature has one flat (B♭), and the time signature is 4/4.

This musical score page, numbered 46, is for the piece "O Frabjous Day!". It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2+3), Trombones 1+2 (Tbn. 1+2), and Trombones 3+Tuba (Tbn. 3+ Tba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 17. The woodwinds and strings play a melodic line with various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano) with accents. The brass section provides harmonic support, with the Trombones 1+2 playing a rhythmic pattern of eighth notes marked *mp*. The percussion section features a steady eighth-note pattern on Percussion 1. The string section plays a melodic line with various dynamics, including *p* and *mp* (pizz.) (pizzicato). The score is written in a key signature of one flat (B♭) and a common time signature (C).

O Frabjous Day!

25

Fl. *mp* *f* *mf*

Ob. *mp* *mf*

B> Cl. *mp* *mf*

Bsn. *mp* *mf* 1.

Hn. 1+2 *mp* *mf*

Hn. 3+4

Tpt. 1

Tpt. 2+3 *mp* 2. *mf*

Tbn. 1+2

Tbn. 3+ Tba

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2

Vln. I *mp* *f* *mf*

Vln. II *mp* *mf* V

Vla. *mp* *mf* V

Vc. *mf*

D.B.

This page of the musical score covers measures 33 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2+3), Trombones 1+2 (Tbn. 1+2), Trombones 3+Tuba (Tbn. 3+ Tba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 33 begins with a dynamic marking of *f* (forte). The Flute, Bass Clarinet, Bassoon, Horns 1+2, Horns 3+4, Trombones 1+2, and Trombones 3+Tuba all play chords. The Percussion 1 part features a rhythmic pattern of eighth notes with 'x' marks, while Percussion 2 plays a series of trills marked *p* (piano). The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a melodic line with accents and slurs.

Measures 34-36 continue the orchestral texture. The Flute, Bass Clarinet, Bassoon, and Horns 1+2 play chords, while the Horns 3+4, Trombones 1+2, and Trombones 3+Tuba play chords with accents. The Percussion 1 part continues its rhythmic pattern, and Percussion 2 plays trills. The strings continue their melodic line.

Measures 37-40 show the Flute, Bass Clarinet, Bassoon, and Horns 1+2 playing chords. The Horns 3+4, Trombones 1+2, and Trombones 3+Tuba play chords with accents. The Percussion 1 part continues its rhythmic pattern, and Percussion 2 plays trills. The strings continue their melodic line.

O Frabjous Day!

This page of the musical score, titled "O Frabjous Day!", is page 49. It features a variety of instruments and their parts:

- Flute (Fl.):** Part 1, marked *mp* and *mf*.
- Oboe (Ob.):** Part 1, marked *mp* and *mf*.
- Bass Clarinet (B♭ Cl.):** Part 1, marked *mp* and *mf*.
- Bassoon (Bsn.):** Part 1, marked *mp* and *mf*.
- Horn 1+2 (Hn. 1+2):** Part 1, marked *mp*.
- Horn 3+4 (Hn. 3+4):** Part 1, marked *mp*.
- Trumpet 1 (Tpt. 1):** Part 1, marked *mf*.
- Trumpet 2+3 (Tpt. 2+3):** Part 1, marked *mf*.
- Trombone 1+2 (Tbn. 1+2):** Part 1, marked *mp* and *mf*.
- Trombone 3+Tuba (Tbn. 3+ Tba):** Part 1, marked *mp* and *mf*.
- Timpani (Timp.):** Part 1, marked *mf*.
- Percussion 1 (Perc. 1):** Part 1, marked *mp*.
- Percussion 2 (Perc. 2):** Part 1, marked *mp*.
- Violin I (Vln. I):** Part 1, marked *mp* and *mf*.
- Violin II (Vln. II):** Part 1, marked *mp* and *mf*.
- Viola (Vla.):** Part 1, marked *mp* and *mf*.
- Violoncello (Vc.):** Part 1, marked *mp* and *mf*.
- Double Bass (D.B.):** Part 1, marked *mp* and *mf*.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It also features performance instructions like "high agogo" and "low agogo" for the percussion section, and trills (*tr*) for the timpani. The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

This page of the musical score, numbered 50, is titled "O Frabjous Day!". It features a variety of instruments and includes dynamic markings such as *f* (forte) and *p* (piano). The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.).
- Brass:** Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2+3), Trombones 1+2 (Tbn. 1+2), and Trombones 3+Tuba (Tbn. 3+ Tba).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance instructions include *f* (forte) and *p* (piano) markings, as well as specific techniques like "a2" (second octave), "crash", "wood block", "cabassa", and "arco" (arco). The score begins at measure 49.

O Frabjous Day!

57

Fl.

mp

Ob.

p

B♭ Cl.

p

Bsn.

a2

Hn. 1+2

mf

Hn. 3+4

mf

Tpt. 1

mf

Tpt. 2+3

mf

Tbn. 1+2

mf

Tbn. 3+ Tba

mf

Timp.

f

Perc. 1

Perc. 2

Vln. I

p

Vln. II

p

Vla.

p

Vc.

D.B.

Detailed description: This page of a musical score, titled 'O Frabjous Day!', is numbered 51. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1+2 and Hn. 3+4), Trumpets (Tpt. 1 and Tpt. 2+3), and Trombones (Tbn. 1+2 and Tbn. 3+ Tuba). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 57. The woodwinds and strings play a melodic line with various dynamics, including *mp*, *p*, and *mf*. The brass section provides harmonic support, with some instruments playing *mf*. The percussion section features a steady rhythmic pattern, with the timpani playing a *f* dynamic. The overall texture is rich and dynamic, typical of a grand finale or a significant section in a symphony.

O Frabjous Day!

This musical score is for the piece "O Frabjous Day!". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 65. Dynamics include *f* and *f* *a2*.
- Oboe (Ob.):** Part 2, starting at measure 65. Dynamics include *f* and *f* *a2*.
- B♭ Clarinet (B♭ Cl.):** Part 3, starting at measure 65. Dynamics include *f* and *f* *a2*.
- Bassoon (Bsn.):** Part 4, starting at measure 65. Dynamics include *f* and *f*.
- Horn 1 & 2 (Hn. 1+2):** Part 5, starting at measure 65. Dynamics include *f*.
- Horn 3 & 4 (Hn. 3+4):** Part 6, starting at measure 65. Dynamics include *f*.
- Trumpet 1 (Tpt. 1):** Part 7, starting at measure 65. Dynamics include *f*.
- Trumpet 2 & 3 (Tpt. 2+3):** Part 8, starting at measure 65. Dynamics include *f* and *f* *a2*.
- Trombone 1 & 2 (Tbn. 1+2):** Part 9, starting at measure 65. Dynamics include *f* and *f* *a2*.
- Trombone 3 & Tuba (Tbn. 3+ Tba):** Part 10, starting at measure 65. Dynamics include *f*.
- Timpani (Timp.):** Part 11, starting at measure 65. Dynamics include *f*.
- Percussion 1 (Perc. 1):** Part 12, starting at measure 65. Includes hi-hat and snare. Dynamics include *f*.
- Percussion 2 (Perc. 2):** Part 13, starting at measure 65. Dynamics include *f*.
- Violin I (Vln. I):** Part 14, starting at measure 65. Dynamics include *f*.
- Violin II (Vln. II):** Part 15, starting at measure 65. Dynamics include *f*.
- Viola (Vla.):** Part 16, starting at measure 65. Dynamics include *f*.
- Violoncello (Vc.):** Part 17, starting at measure 65. Dynamics include *f*.
- Double Bass (D.B.):** Part 18, starting at measure 65. Dynamics include *f*.

O Frabjous Day!

This page of the musical score, titled "O Frabjous Day!", is page 53. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Trumpets 1 (Tpt. 1), Trumpets 2+3 (Tpt. 2+3), Trombones 1+2 (Tbn. 1+2), and Trombones 3+Tuba (Tbn. 3+ Tba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 73. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a steady eighth-note pattern on Perc. 1 and a more complex pattern on Perc. 2. The string section provides a rich harmonic texture with various rhythmic patterns. The overall mood is festive and celebratory, consistent with the title "O Frabjous Day!".

O Frabjous Day!

This musical score is for the piece "O Frabjous Day!". It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Part 1, marked *sf*.
- Ob.** (Oboe): Part 1, marked *sf*.
- B♭ Cl.** (Bass Clarinet): Part 1, marked *sf*.
- Bsn.** (Bassoon): Part 1, marked *sf*.
- Hn. 1+2** (Horn 1 and 2): Part 1, marked *sf*.
- Hn. 3+4** (Horn 3 and 4): Part 1, marked *sf*.
- Tpt. 1** (Trumpet 1): Part 1, marked *f*.
- Tpt. 2+3** (Trumpet 2 and 3): Part 1, marked *f*.
- Tbn. 1+2** (Trombone 1 and 2): Part 1, marked *f*.
- Tbn. 3+ Tba.** (Trombone 3 and Tuba): Part 1, marked *f*.
- Timp.** (Timpani): Part 1, marked *f*.
- Perc. 1** (Percussion 1): Part 1, marked *f*.
- Perc. 2** (Percussion 2): Part 1, marked *f*.
- Vln. I** (Violin I): Part 1, marked *sf*.
- Vln. II** (Violin II): Part 1, marked *sf*.
- Vla.** (Viola): Part 1, marked *sf*.
- Vc.** (Violoncello): Part 1, marked *sf*.
- D.B.** (Double Bass): Part 1, marked *sf*.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *sf* (sforzando) and *f* (forte). The piece is divided into measures, with some measures containing multiple notes and rests.

This page of the musical score, titled "O Frabjous Day!", covers measures 89 through 94. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Harmonic accompaniment with slurs and accents.
- B> Cl.** (Bassoon/Clarinet): Harmonic accompaniment with slurs and accents.
- Bsn.** (Bassoon): Harmonic accompaniment with slurs and accents.
- Hn. 1+2** (Horn 1 & 2): Harmonic accompaniment with slurs and accents.
- Hn. 3+4** (Horn 3 & 4): Harmonic accompaniment with slurs and accents.
- Tpt. 1** (Trumpet 1): Melodic line with slurs and accents.
- Tpt. 2+3** (Trumpet 2 & 3): Harmonic accompaniment with slurs and accents.
- Tbn. 1+2** (Tuba 1 & 2): Harmonic accompaniment with slurs and accents.
- Tbn. 3+ Tba** (Tuba 3 & Tuba): Harmonic accompaniment with slurs and accents.
- Timp.** (Timpani): Rhythmic accompaniment with slurs and accents.
- Perc. 1** (Percussion 1): Rhythmic accompaniment with slurs and accents.
- Perc. 2** (Percussion 2): Rhythmic accompaniment with slurs and accents.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Harmonic accompaniment with slurs and accents.
- Vla.** (Viola): Harmonic accompaniment with slurs and accents.
- Vc.** (Violoncello): Harmonic accompaniment with slurs and accents.
- D.B.** (Double Bass): Harmonic accompaniment with slurs and accents.

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The page number 55 is located in the top right corner.

O Frabjous Day!

This musical score is for the piece "O Frabjous Day!". It is arranged for a full orchestra and includes the following parts:

- Fl.:** Flute, starting at measure 97 with a *mp* dynamic. It features trills and melodic lines.
- Ob.:** Oboe, starting at measure 97 with a *mp* dynamic. It includes a second octave (*a2*) and trills.
- B♭ Cl.:** Bass Clarinet, starting at measure 97 with a *mp* dynamic. It includes a second octave (*a2*) and trills.
- Bsn.:** Bassoon, starting at measure 97 with a *mp* dynamic.
- Hn. 1+2:** Horns 1 and 2, starting at measure 97 with a *mp* dynamic.
- Hn. 3+4:** Horns 3 and 4, starting at measure 97 with a *mp* dynamic.
- Tpt. 1:** Trumpet 1, starting at measure 97 with a *mp* dynamic.
- Tpt. 2+3:** Trumpets 2 and 3, starting at measure 97 with a *mp* dynamic.
- Tbn. 1+2:** Trombones 1 and 2, starting at measure 97 with a *mp* dynamic.
- Tbn. 3+Tba:** Trombone 3 and Tuba, starting at measure 97 with a *mp* dynamic.
- Timp.:** Timpani, starting at measure 97 with a *mp* dynamic. It includes markings for "high agogo" and "low agogo".
- Perc. 1:** Percussion 1, starting at measure 97 with a *mp* dynamic. It includes a marking for "cabassa".
- Perc. 2:** Percussion 2, starting at measure 97 with a *mp* dynamic.
- Vln. I:** Violin I, starting at measure 97 with a *mp* dynamic.
- Vln. II:** Violin II, starting at measure 97 with a *mp* dynamic.
- Vla.:** Viola, starting at measure 97 with a *mp* dynamic.
- Vc.:** Cello, starting at measure 97 with a *mp* dynamic.
- D.B.:** Double Bass, starting at measure 97 with a *mp* dynamic.

This page of the musical score, titled "O Frabjous Day!", is page 57. It features a variety of instruments and their parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with a *cresc.* (crescendo) starting at measure 105. The brass instruments (Trumpets 1 & 2+3, Trombones 1+2 & 3+Tuba) also have *cresc.* markings. The percussion section (Timpani, Percussion 1 & 2) is marked with a *p* (piano) and *cresc.* starting at measure 105. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Trills (*tr*) are indicated for several instruments, including the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Violins. The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The page number "57" is located in the top right corner.

This musical score is for the piece "O Frabjous Day!". It is arranged for a full orchestra and includes the following parts:

- Fl.:** Flute, starting at measure 113 with a *ff* dynamic.
- Ob.:** Oboe, starting at measure 113 with a *ff* dynamic.
- B♭ Cl.:** Bass Clarinet, starting at measure 113 with a *ff* dynamic.
- Bsn.:** Bassoon, starting at measure 113 with a *ff* dynamic.
- Hn. 1+2:** Horns 1 and 2, starting at measure 113 with a *ff* dynamic.
- Hn. 3+4:** Horns 3 and 4, starting at measure 113 with a *ff* dynamic.
- Tpt. 1:** Trumpet 1, starting at measure 113 with a *ff* dynamic.
- Tpt. 2+3:** Trumpets 2 and 3, starting at measure 113 with a *ff* dynamic.
- Tbn. 1+2:** Trombones 1 and 2, starting at measure 113 with a *ff* dynamic.
- Tbn. 3+ Tba:** Trombone 3 and Tuba, starting at measure 113 with a *ff* dynamic.
- Timp.:** Timpani, starting at measure 113 with a *ff* dynamic.
- Perc. 1:** Percussion 1, starting at measure 113 with a *ff* dynamic.
- Perc. 2:** Percussion 2, starting at measure 113 with a *ff* dynamic.
- Vln. I:** Violin I, starting at measure 113 with a *ff* dynamic.
- Vln. II:** Violin II, starting at measure 113 with a *ff* dynamic.
- Vla.:** Viola, starting at measure 113 with a *ff* dynamic.
- Vc.:** Violoncello, starting at measure 113 with a *ff* dynamic.
- D.B.:** Double Bass, starting at measure 113 with a *ff* dynamic.

The score features various musical notations including dynamics (*ff*, *fff*), articulation marks (*acc*, *div*), and performance instructions such as "bass drum". The piece is in a key with one flat and a 2/4 time signature.